### **BOZEMAN WABBLE** PUZZLES PINE NOTCH **BOARD BY QUERY**

Visitor From Round Creek "Butts in" Just as Members Are About to Discuss Mysteries of the "Boneless Egg."

Special Correspondence Evening Ledger. PINE NOTCH, N. J., March 10.-A spirited meeting of the Pine Notch Board of Poultry Trade took place last nightmore spirited than Secretary Newton Bull had looked for. In addition to a full attendance of local ong producers there was present a very cotive and interested visiting delegate from Round Creek, which is becoming quite famous as a duck centre. The visitor proved to be a round, rady little man with a big, booming When he handed up his card to "Newt" Bull, the secretary of the Hard Questions Committee took a long breath

questions committee Wabble, Specialist in Duck Settlings."
"Newt" Buil had not been expecting any vialting delegates. He had not gounted on any. In Inct, he was prepared for a quiet, orderly business session and the final settlement so far as Pine Notch was concerned of the proper trade designation for a boneless egg. With great pains, he had drawn up three designations to offer in debate and put to a vote, to

First, shall the board stand pat that all agns are boneless because it is not the habit or nature of eggs to possess bones, allowing, therefore, any qualified member of the board to ship indiscriminate curs to all customers who send in specific orders for boneless eggs, as in the case of the order sent in to N. Bull by Watson Malone, of Bala, Pa.? Second, shall the board institute a rule

that no member may respond to orders for boneless eggs without first specially candling said eggs to establish that they do not contain osseous fragments? Third, shall the board assume that the

shell around the egg is bone and therefere supply loose eggs—that is, eggs re-leased from the shell and poured into sealed jars or jugs-in response to orders for boneless eggs, of course, making extra charge to customers for containers of said loose eggs?

INTRUDER BREAKS IN.

Secretary Bull had wrapped twice for order and cleared his throat to speak when the intruder from Round Creek broke in, handed up his card, and bowed all around to the members of the board who eyed him with the same cordiality they would have bestowed on a burglar who had just robbed and burned their homes.
"Well, what can I do fer you?" asked

"Well, what can I do fer you?" asked "Newt" Bull crisply.

"Haw, haw," cried Wabble, "that's just it what can you do fer me, old top? You can answer me a hard question, that's what. I've read about this here Board of Poultry Trade and the Hard Onestions Committee you're runnip." We questions Committee you're runnin'. We sin't caught up to your style of progress back in Round Creek yet, though we are heatin' the livin' stuffin' out o' you in duck raisin' owin' to the perfection o' our water front. Some day I'll sit up a Round Creek Board of Duck Trade an' then watch us sizzle. But, essilous, man, cautions, t'e set to be castlous, man, cautious, it's got to be done slow. We got traditions you can't pull up by the roots; we still make most of our settin's in the full of the moon, an' if a settin' duck walks round in three circles before returnin' to her nest, we kill her off as a sign of duck scurvy. Leastwise I don't, but that's traditions

specializes in geese and carried on a prosperous side-line in feathers.

"Glad to hear you say it," returned Mr. Wabble: "they'll both be pleased to hear that Pine Notch hain't got clear away from the old notions. I'll have a away from the old notions. I'll have a chat on it with you later. What I must get at right off, as your chairman seems vergin' on the fretful, is the hard question I brought him. Are you ready for it, Mr. Chairman?"

"Yes," snapped "Newt" Bull, with a dark scowl. Then he added, "Provided

Il's common sense an' not friv'lous or impident."

QUESTION: "WHY IS A DUCK?" "Good!" cried the visiting delegate. "Why is an Indian Runner Duck called an Indian Runner Duck when it can't

run worth a cent?" Newton Bull was staggered for a mo ment and did some quick thinking. He had been having a lot of trouble in get-ting members of the board to serve on his Hard Questions Committee. This he intended to be a committee of three, with himself as chairman, but of the 21 active members of the board 20 positively had refused to serve and the 21st. "Rufe" Trowel, who had reserved the privilege of

declining, had the day before been se-veruly kicked by a mule. Revolving all these things in his mind, the chairman spoke warily:

the chairman spoke warily:

"You'll have to put that question into writing, Mr.—er, Mr.—"

"Bozeman Wabble, as you'll see on the card, air. And my specialty, as is also mentioned on the card, is duck settings, but no Indian Runner Duck settings, by imgol—not until I get it settled into my mind why that there breed o' ducks is named out o' their style. I'll write my question out for you right off the reel if you get ink and paper. Then you can write out the answer an' put onto it four board's official seal, so I can take it back to Round Creek."

A DUCK'S A DUCK, OF COURSE "Walt," cried "Newt" Bull, waving back the impetuous visiting delegate. "That ain't our oficial way of doin' things. All hard questions goes to our Hard Questions Committee sittin' in private ses-sion. Not that I admit your question is hard nor difficult to answer. Any fool cusht to know that an Indian Runner Duck is an Indian Runner Duck 'cause that's the breed an' kind he is, regardless how he runs, hope, waddles or (vicious

(y) wabbles. As "Newt" Bull took a long breath the Visiting delegates whispered in a loud aside, "Or sidesteps."

Mr. Bull blushed furiously and almost

Mr. Bull blushed furiously and almost lost control of himself when he hoticed his bitter enemy, Storekeeper Mops, grinning from ear to ear. Pulling himself together, he flung out vehemently:

"There'll be no sidesispping that question o' yours, Mr. Wahble, but it'il be alsewed only an' particular according to the rules an' bylaws of this board. You can get ink an' paper down to Mops' store as' you can leave the scaled envelope for me to call for. Our answer will ces for me to call for. Our answer will be sent to you to Round Creek by apecial registered mail. Good day, air; we have how private an' official board business to take up ject as soon as you close the

take up ject as soon as you close the soon after you."

But it unfortunately happened that no shows had the visiting delegate bowed limes! out and closed the door than the line bell rang, enting in a turniluous will that had promised to be a still more amongs measing of dehale and paramentary discussion. The fire was in the trumman's new hypoder, and the mass was fully covered by insurance.



A NOTABLE LUBIN TRIO Mary Charleson, leading woman; John Ince, director, and Emmett Campbell Hall, author of the new Lubin serial, "Road o' Strife," discussing the scenario.

Questions and Answers

The Photoplay Editor of the EVEN-ING LEDGER will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred abso-

Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Edith Wynne Matthison, who is appearing in "The Piper" at the Little Thea- The Story of a Proxy Scenario tre, will make her screen debut in the Lasky-Belasco production in pictures of Mr. Belasco's dramatic success, "The Governor's Lady," at the Stanley Theatre the first three days of next week. Miss Mathison, although approached by Miss Mathison, although approached by hundreds of moving picture producers, long declined to appear on the film at all, but finally yielded to the arguments advanced by Mr. Lasky in connection with his production of Mr. Belasco's modern American domestic masterpiece. Miss Mathison made her first great hit in this country in the title role of "Everyman." She is represented in England as the star She is remembered in England as the star whom Sir Henry Irving selected to be his leading woman throughout his fare-well appearance in London and his fare-

well provincial tour. Film Exhibitors Chartered

Organized for the purpose of booking motion picture productions direct from Leastwise I don't, but that's traditions and my dad an' grandad swear by 'em."

WABBLE HAS CHAMPION.

"An' they're right, by thunder!" spoke up old Abe Krink, the only poultry fancier in the Pine Notch region, who are clearly an an interest of the exhibitors, the officers of the Exhibitors, the officers of the Exhibitors' Booking Officers, Incorporated, were elected at a meeting held Monday. Samuel F. Wheeler was chosen president; John M. Delmar, vice president; M. J. Walsh, treasurer, and Jay Emanuel, secretary.

> headquarters have opened by the organization at 1229 Vine street. The Exhibitors' Booking Offices. Inc., were chartered under the laws of the State of Delaware, the charter having

the State of Delaware, the charter having been granted Saturday last. The capi-tal of the company is \$25,000. Thirty of the largest motion picture theatres in and about Philadelphia have already joined the organization and ap-plications have been received from a dozen more which desire to become mem-

bers.
Under the plan of operation proposed for the newly-organized company the big motion picture productions, which cost in many instances very large sums of money for short bookings, will be secured direct from the manufacturer. Long direct from the manufacturer. Long periods of time will be contracted for

fices, Inc., will send the film around to its various members. In this fashion the cost to each individual exhibitor will be greatly cut down and he will be able to show his patrons the more massive pro-ductions sooner than would be possible under previous existing conditions.

The directors of the new company, which will begin immediate operation, in-clude Samuel F. Wheeler, John M. Del-mar, M. J. Walsh, Carl Wolf Miller, Solo-mon Hopkins, Harry Green and William Gane

A stout gentleman of benevolent aspect watched the unusual line that colled out from the ticket window of a theatre in

from the ticket window of a theatre in Chestnut street yesterday. You would hardly have suspected him of being one of those who market their imaginations for a salary. Otherwise put he did not look like a "rainbow chaser."

"Rainbow chaser, did you say?" exclaimed this line watcher. "'Giant-killing Jack' is a better way to designate our troubles in getting the picture this crowd is out to see. This part is a rainbow all right. But it all looked more like a typhoon until that day when, our task acphoon until that day when, our task ac-complianed, we stepped softly and swiftly out of Italy, lest authority No. 3023 should decide at the 11th hour to confiscate our films."

cate our films."

The speaker was Edwin S. Porter, and he referred, of course, to civic complications in getting a photographic presentment of Hall Caine's "Eternal City" on Italian soft.

Italian soil.

"It is a book absolutely taboeed by the Italian authorities," continued Mr. Porter. "They regard it as mischief-breeding propagandist fiction, striking at their faith and their ideals. It is, of course, nothing of the sort. It is just a rattling good romance. Yet you may be certain that when our Famous Players Company reached Rome we kent mum shout Hall. ne we kept mun Caine and his work. We told the thorities that we'd just come over get a little Italian love story in We told the auproper setting for the Americans, who so

loved everything really Italian.
"'Charming,' replied the authorities.
"'Of course the Signori will wish to file
their complete scenario with us that we their complete scenario with us that we may help them in every way we can!"
"Here was a rub. My co-director, Mr. Ford, and myself did some of the hardest thinking we ever did. In 10 days' time we had completed a fake scenario that explained our socialistic mob scenes and accounted for our liberal need of the Vatican and other forbidden locali-ties. It was a scenario in every respect the dramatic opposite of the one we meant to act before the camera. It was

FAMOUS PLAYERS' FILM CO.'S

BY HALL CAINE WITH PAULINE FREDERICK

THE ETERNAL CITY

STUPENDOUS PHOTO-SPECTACLE

### SELECT PHOTOPLAY THEATRE SUBJECT TO CHANGE CALENDAR TODAY'S FEATURES

Germantown Ave. Tom Terriss in THE CHIMES PELHAM Rensington and Allegheny Aves. IRIS THEATRE CHESTNUT ST. HOUSE Home of World's Greatest Photoplays

Afternoons-1:80 to 4:80-10c, 15c, 25c Evenings-7:30 to 10:30-10c, 25c, 50c BUY SEATS IN ADVANCE AND AVOID STANDING IN LINE SECOND BIG WEEK

BELVIDERE TULPEHOCKEN GARDEN **JEFFERSON** PARK

Germantown Ave. & Tulpehocken St.

TWICE DAILY-2:30 and 8:30 P. M. PRECEDED BY COMEDIES WITH CHAS, CHAPLIN Germantown Ave. EXPLOITS OF ELAINE A FOOL THERE WAS MARY PICK-FORD in A Good Little Devil THE VICTORIA CROSS

ELAINE-No. 3

53d St. and Lansdowne Ave. 20th below Dauphin St. Ridge Av. & Dauphin THREE WEEKS

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49th St. and Woodland Ave. No. 3-Dutch Cheese Maker LINCOLN \$20,000,000 MYSTERY No. 1-GENTLEMEN CROOKS Hoffman House No. 4-RAID ON MAD HOUSE Great Southern 5133 No. 5-MISSING MILLIONS MANHEIM Germantown Ave. PETER F. GLENN, Representative, 902 FILBERT STREET

FORREST Handsomess SAMUEL F. NIXON Managing

Engagement This Week Only

THOMAS M. LOVE, Business Manager BHOWN TWICE EVERY DAY 2:30—8:30 25c and 50c

# ALL SEATS BESERVED EVENING LEDGER'S

INTIMATE VIEWS OF EVERY EUROPEAN BATTLEFIELD English, French, Russian, Carman, Austrian and Belgian Armies in Desperate Com-Relian Withelm at the Frent Germany's Famous 42-Centinetre Gun in Ac-Transpands of Class-Yew Belgin. SEEN NOWHERE ELSE AND NEVER BEFORE

Hall Caine turned wrong side out-served with pretty love sauce a la Bertha Clay.

"How that faked-up scenario did prove a blessing! It was our refuge our shel-ter in a time of storm. Every time a permit was withheld with particular atub-bornness we rushed back to innermost headquarters where they kept our lovely scenario, and drew from them tears of sympathy at our hardships and our inno-

cence.

"You see, the street car strike, practically a revolution, broke loose three days after our arrival. Had it been known we were doing 'The Eternal City,' the police would then have been after us so hard we wouldn't be back in America yet. How did we get thuse socialistic mob scenes? We put them off till the very last. Then, armed with a permit born of our innocent scenario, we hired born of our innocent scenario, we hired our mob-the real thing-ready waiting for us. One of our men made play-acting ocialistic speeches. Our mob took those socialistic speeches. Our mon took those speeches seriously and gave us a fine performance. In fact, they warmed up so well that we let no grass grow beneath us once those scenes were done. Quickly, we went away from there and out of Italy. Italian authorities, you see, are mercurial and mondy." mercurial and moody."

Answers to Correspondents

D. K. E.-Penr! White is very much alive and still with the Pathe Company. PEGGIE-Yes, to first question. Fielding went to Phoenix, Arizona, about six weeks ago, on his way around the world. M. E. S. - Wheeler Oakman was Brancho Kid in "The Spoilers." I do not know which is Mary Pickford's greatest play, but some of the most successful ones are "Tess of the Storm Country," "Hearts Adrift," "Such a Little Queen," etc. No. Helen Badgley is not the daughter of Mr. and Mrs. Cruze. R. J. G.-Nestor Film Company belongs to the Universal. The address is 573 11th avenue, New York city.

I. P. L.-"His Night Out" was taken after Charles Chaplin returned West. "His New Joh" was taken at the Chicago studio of the Essanay. Ben Turpin and Charles Stine are the ones that you refer to. Crane Wilbur is now with the Lubin. Edward Earle is one of the Edison leading men.

O. K .- Mabel Trunnelle and Edward Earle in the "Olive" series.

Theatrical Baedeker

ADELPHI-"Peg o' My Heart," with an ex-cellent cast. Harriey Manners' popular and amusing comedy of the impetuous young frish girl and what she does to a sedate English family. First-rate amusement...\$:15 BROAD.—The Misleading Lady," with Paul Diokey. A broad, "seciological" farre of a gentleman from Patagonia who kidnaps and tames a directions young ornament of good society. Into the plot wanders "Napoleon" \$20 Good fun.

FORREST-The Eventing Linden's Motion
Pictures of the War 7500 feet of battle, with
the Kainer well to the fore. The news of the
great war in action. 2500 and 8500.

Gaithluk. Seven Keys to Baidpate, with
George Parsons and Jeanette Horton George
Comain's masterly dramatization of the story.

excitement and sailre.

ITTLE- The Piper, with Edith Wynn
Matthison and the resident company. Joseph
Ins Preston Peabody's Strafford prize play
which deals akilfully in blank vorse with
version of the "Pied Piper". 8:3 Version of the 'Fied Piper'. \$200 LYRIC-Robert Mantell in a fortnight of Shakespearean and classic reperfors. First week. Wednesday evening. 'Hamlet'. Thura-day. 'King Lear' Friday. Richelleu': Baturday matinee, 'The Merchant of Venice.' and Saturday evening. 'Richard III.' \$200 and Saturday evening.' Richard III.' \$200

and Salurany avening. Hichard III. 8:00
IETH.DFOLITAN-LD Wolf Hopper and Gilbert & Sullivan Opera Company in a forthalist of repertory. First weak-Wednesday night. Pinafore' and 'Trial by Jury': Thursday and Friday. The Pirates of Pensance. See seview the Pirates of VALNUI- Mutt and Jeff in Mexico. A new edition of the familiar musical comedy, with the scenes laid in the turbulent regulile to the south.

KEITH'S - May Irwin, with new songs, Eddie Leonard and Mabel Russell, Nan Hatserin, Pokin Mysteries, Billie McDermat, Arnaut Grothers, Sam Hearn and Ellen Eley, Edwin Marshall, Welling Levering Trouse and Hearst-Sells plutture.

NIXONS GRAND-Madden and Fitspatrick, in "The Turn of the Tile". Harry Breen, the Five Naval Cadets, Lew and Molly Hanting, the Oakland Sisters, Will Morris and comery movies.

WILLIAM PENN-Harrington Reynolds, in "The Haberdashery"; Joe and Lew Cooper, Eddle Barton and Florence Clark, in "Marrooned"; Clark and McCulloush, in "Much Ado About Nothing"; Dupice and Dupice and Kremka Brothers.

Kremka Brothers.

CROSS KEYS (first half of week). "The Arabian Nights" Webber and Elliott, Edith Moulth, Percy Waram, in "The Bount's Mate": Burns and Acher and the Atlas Tilo. NIXON'S. "Count von Stromberg," tabloid operatus: Britt Wood; Harold Crane and company in "Justice": Evans and Video; Beaux and Delles; Trojetti and Bennett, and comedy photonlays. Stock

AMERICAN-"The Blindness of Virtue," Cos-

mo Hamilton's moving drams of the dangers of youthful ismorance of sext.

Ed youthful ismorance of sext.

"And Armstrong's "HILL" KING'S CLAIM 'GREEN'S CLAIM 'G

Burlesque CASINO - "Sliding" Billy Watson and his GAYETY-'The Taxi Girls' in a mustoal comedy. TROCADERO - The Charming Widows," Princess Ka and "Ma Chorie." DUMONT'S Dumont's Minurels in a characteristic bill of travesty and song.

MANTELL'S MACBETH

Energetic power and rhetorical effectiveness were more in evidence than profound characterization and poetic imagination last evening at the Lyric, where Mr. Mantell and his leading woman, Florence Auer, bodled forth the murdering Thane of Cawdor and his murderousminded lady in Shakespeare's titan tragedy of "Macbeth," the propulsive force of which is "vaulting ambition which f which is 'vaulting ambition which erleaps itself.' Kings of Scotland in traditional Umes

were doubtless not very subtle in their psychology and Mr. Mantell fashions his mantically. graphically rather than illusively the over aspiring general, who becomes "a most unhappy king," yet brings out fairly enough the Thane's essential vacillation and weakness of character, despite bodily vigor and flerce valor. It has always need of the stimulus of the pressingly ampersonation had much of surface sweep of erises the role, yet she contrived to show minine canacity to devise excuses for designs and virile energy to further em. Her Lady Macbeth falled of authentic tragic aptitude in that it was not plastic, but always posed. The principals received good support, but the production was more routine than persuasive,

U. S. Civil Service Test

The United States Civil Service Comexamination for janlor chemist in the de-partmental service. The examination, which will continue tomorrow, is open to both men and women. Examinations are being given in optional subjects, and include analytical and biological chemistry, as well as dairy, organic and physical chemistry. The local applicants are being examined in the Post Office Building.

Henry Borbach Insists Dead Ghet Invented Dish Bearing His Name, Most famous dishes have had their origin in the dining room and not in the kitchen, according to Henry Berback, at this city, who takes lesus with a number of Philadelphia's leading chefs and other hotel employes seeking to take away the honor of inventing "Chicken a la King from the late "Bill" King, who died last week at his home, 5232 Osage avenual Borbach says there is no need to continue the controversy as there is no doubt that King invented the toothsome

Borbach declared today that King invented the dish which has now become world-famous before his health forced him to transform his abilities to the dining room from the kitchen. He also says that an indication of the versatility of King is shown by the fact that, sithough seeking the domain of the waiter without experience, in a short time he had risen to the position of assistant captain in the dining room before his death. Borbach says that although a cook in a dining room is like a sallor riding on horseback, King was one of the few men could adapt himself to such

Chefs and others who are attempting to deny King's claims to originating the dish which bears his name are invited by Bor-hach to "learn the business by starting as pot-washers.

WHAT'S DOING TONIGHT



relock.
Jordan Maennerchor, 64th anniversary, 1643
Jordan Broad street; 8 o'clock.
Lecture, "Architectural Asymmetries and Reincoments." Fine Arts Academy; 8 o'clock.
Fifth annual bal masque, Lu Lu Temple;
1 o'clock. 8 o'clock.
Lecture on "Modern Movements in Continental Literature," by Everhardt Armstrong, of the Public Lenges, William Penn High School: 730 o'clock, Free, Weish reunion, Mercantile Hall; 8 o'clock, Meeting of the Society of Arts and Letters, New Century Club: 8 o'clock.

# ALL PHILADELPHIA PAPERS PRAISE THE EVENING LEDGER WAR PICTURES

Now Showing at the Forrest Theatre. Read These Extracts—Then Come and See These Wonderful Moving Pictures.

From the North American.

KAISER IS APPLAUDED IN FORREST WAR FILM

Views of Germany's Ruler Elicit Enthusiasm From Spectators.

DEPICT OTHER NATIONS

Intimate views of the kaiser, together with pictures of fighting in the tranches, drew applause from a large audience at the Forrest Theater yesterday afternoon, when a series of films depicting the European struggle were exhibited for the first time in this city.

The review of troops, in which several thousand of the latter were visible from time to time, by the German ruler, created what seemed to be genuine patriotic fervor. Spectators loudly clapped the scenes in which he figured, and such scenes apparently caused the most outspoken appreciation of the afternoon.

While not epoch-making, other pictures

as well came in for their share of interest. Among them were Crown Prince Ruprecht and his staff leaving for the front, a regiment chaplain holding services, details of besieged Antwerp, flashes of armored motorcars manned by Belgians and a German field battery in

A French bayonet charge and an attempted flanking movement provided a thrill or two, while Red Cross dogs seek-ing wounded soldiers after a battle pleased the humanitarians.

There were also vivid sights of ambu-lances transporting the wounded from the front, the striking of a water tower by a shell, the sultan of Turkey reviewing his navy, Germans building a pontoon bridge, French prisoners bound for a de-tention camp and the arrival of the British life guard, the later evoking plaudits

From the Evening Bulletin.

War Films at the Forrest

Scenes from war torn Europe were shown with startling realism at the Forrest The atre last night, in a series of films, most of which were exhibited for the first time in this city. While the usual request was made that applause be omitted, in con-formity with a strict observance of neutrailty, the appearance of the Kaiser as the principal figure in a review of German troops proved too strong for the restraint of German sympathizers in the audience. On the other hand, when the English guards, who went to ald the Belgians in the defense of Antwerp, appeared on the screen, those who lean toward the cause of the Allies gave a warm round of hand-

A charge of Bayarian cavalry across an open field which brought the horses close up to the camera was a prime number of the program, while the German heavy artillery, in action, was another unusual picture. Many of the films were taken during the bombardment and fall of Antwerp. Among them were action pictures of both the Belgian and German troops, the destruction by the Belgians of a bridge across the River Scheldt after the evacua-tion of Antwerp, and the burning of the great oil tanks at Hoboken, near Antwerp. Another red showed the heavy guns on board a British battleship shelling Belgian coast towns occupied by the Germans. Crown Prince Rupprecht, of Bayaria, was one of the notables who appeared. There were many films depicting the men in the trenches, and scenes in the rear of the

great armios.

While some of the films obviously had been posed for, there were others in which the action was apparently unstudied and taken close to the front, within the region of danger. From the Public Ledger. KAISER IN FILM HERE

War Pictures at Forrest Show Actual

The latest motion pictures of the war, which are being presented for the first time in the United States at the Forrest Theatre under the auspices of the FVEN-Instare under the auspices of the Passing Lengag, give a comprehensive and intimate view of the German army in field and in camp. A few of the pictures show Belgian and French troops in action, but most of them were taken within the German lines and show various episodes; from the Kaiser's review of a division on a road in France and a Bayarlan cavalry charge to the departure of recruits from Berlin and a Frussian officer eating soup.

The picture of the Kaiser reviewing his troops is the most remarkable of the group. The camera was placed less than two yards from the War Lord and it caught not only every motion he made. but also every expression of the troops eyes on their monarch until some of then even forgot to keep step awake a respon-sive thrill in every person in the house. Other pictures filled with the dash of war were a Bavarian cavalry charge, the blowing up of a bridge over the River Lys and a fight between the French and the Germans for another bridge over the same

The pictures of heavy German guns in action and of Helgian quick-firers and armored trains are such as have grown familiar through previous photographs of the war.

There is one glimpse of German soldiers in a French village picnicking with French women and children, and the per-formance closes with a view of the monument which the Austrians already have erected to their dead. The pictures show the life of the German army at its best and are likely to arouse a friendly feeling toward the Kalser's troops in all who see

From the Record.

War Pictures-Forrest

Numerous startling features of the Eu-ropean war were vividly portrayed by motion pictures shown at the Forrest Theatre yesterday afternoon and evening. Many of those pictures were taken under fire, and in some instances the operators of the picture machines had their instru-ments destroyed by shots. The pictures were almost entirely confined to the Beigium field of operations and covered a wide variety of movements, from the transportation of troops to the care of the counded in hospitals and the occupations of prisoners in the detention camps. There were numerous thrills in the views actual conflict, where lines of opposing soldiery met slaughter. An excel-lant idea of the modern method of conducting a great war was given to ad-vantage. The trenches were not overvantage. The trenches were not over-looked, nor the commissary arrangements by which the armies are enabled to live and to refresh themselves and prepare for further hardships.

A notable film depicted the Kaiser re-

viewing his troops at the front. The Kaiser and his officers stood along a road while company after company of his fight-

while company after company of his fighting men passed rapidly by.

Pletures taken on a battleship showed
how the Immense guns are handled, and
how destructive is their work upon the
towns attacked. There were views of
German and Belgian cavalry in action and
a long line of field batteries, which picture, more than any other of the series,
conformed with the popular idea of a
"battle line." battle line."

These pictures serve admirably to sup-plement and to illustrate the news the world is getting of the great struggle, and they are better than any word de-scriptions of the details of the destruc-tion that has been wrought, especially in Relsium

From the Philadelphia Inquirer.

War Pictures at Forrest

Motion pictures of the conflict now raging in Europe were on view at the Forrest last night and an audience of large proportions watched with deep interest the ever-changing scenes. Some of the pictures sent thrills through the body, so strikingly real and full of actual war atmosphere were they. The majority of the pictures are said to have been taken by a corps of German photographers at the command of the Emperor, who is desirous of preserving the tragedles of the struggle for future generations as showing the chivalry and valor of his countrymen.

In some instances the camera men took desperate chances to secure the object of the quest, the pictures showing the hurried movement to escape the hoofs of the galloping horses. Many of the scenes depicted the havor wrought by the shelling of cities, the wanderings of the unfortunate refugees searching for a place to call home; the battle raging between the contesting armies and many other intimate glimpses of the terrific struggle. An attempt was made to describe some of the pictures, but the lecturer was scarcely sufficiently conversant with his subject to undertake the task.

From the Evening Telegraph.

War Pictures at the Forrest

Close range motion pictures of the European war were shown for the first time before large and appreciative audiences at the Forrest Theatre last night, and presented various aspects of the world's greatest strife with dramatic force. There were reviews of troops, in which the German Kalser was the reviewing officer, and the Kaiser came in for vigorous applause. There was a picture of Crown Prince Ruprecht and his staff leaving for the front, and another film showed a French bayonet charge. Red Cross dogs searching for wounded soldiers after a battle gave a sympathetic touch to that reproduction. Among the other pictures shown were ambulances transporting wounded, Germans building pontoon bridge, French prisoners bound for a detention camp and the arrival of

From the Press.

WAR IN EUROPE SHOWN ON SCREEN AT FORREST

The war in Europe is being shown this week in moving pictures at the Forrest Theater. Many of the scenes are thrilling, and show with a vividness that cannot be approached with words what the horrors of war really are. They show, a however, not only horrors, but also the lighter side of armed conflict and there are many feet of amusing film sandwiched in between views of devastation

and destruction.

The pictures are clearly photographed and well projected on the screen at the and well projected on the screen at the Forrest. There is a lecturer who supplements the printed description of the scenes with a more intimate explanation. There is, in addition, a full orchestra, and the soft music croates the proper atmosphere for the enjoyment of the films.

The pictures will be shown every afternoon and evening this weak.

Admission 25c and 50c



Two Performances Daily 2:30 and 8:30 P. M.